PIECE OUT/Peace In

960 Prospect Place, Crown Heights, Brooklyn, New York City

The Mural

Section 1:
Depicted is a portion of the American culture of gun violence, the culture which mythologizes the historic use of guns and promotes the freedom to own and use guns. Images include individuals claiming a fear derived necessity, the Constitution’s 2nd Amendment at the heart of the gun debates, and the “straw purchaser” who buys guns legally for those who cannot. Guns flow along I-95, referred to as the “iron pipeline,” from states with lax gun laws to New York City.

Section 2:
Consequences of gun violence are depicted through images of death, loss of innocence, and mourning. The symbols of turning a blind eye and deaf ear are depicted near the sign encouraging action to save a life. The iron pipeline continues to flow with the hardware of violence.

Section 3:
Despite the pervasive ness of gun violence, the pipeline begins to be dismantled as parents and siblings and mentors plant seeds of change through loving attention and education.

Section 4:
Individuals make choices between death and destruction and peaceful and supportive communities. Youth are entrusted with the power to dismantle the pipeline and develop a nonviolent and productive reality.
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Community Partners and Resources:
American Friends Service Committee www.afsc.org
Assembly Member Karim Camara
http://assembly.state.ny.us/mem/?ad=43
Crown Heights Community Mediation Center www.crownheightsmediationcenter.blogspot.com/
Groundswell Community Mural Project www.groundswellmural.org
New Yorkers Against Gun Violence www.nyagv.org
The Alternate Learning Center

Lead Artist: Joe Matunis, Assistant Artist: Crystal Bruno
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